

## CARE & MAINTENANCE

- When ever possible, avoid exposure to extreme weather conditions such as direct intense sunlight, or sub-zero temperatures.
- Use a stiff bristle brush to remove dirt and dust from carpeting.
- Only use a mild cleaners with a citrus or water base to remove stains. Always test an inconspicuous area for discoloration first.
- Never use solvents or lacquer base cleaners.
- Never expose any of the speaker components to direct rain or liquids. If this occurs stop using the equipment immediately and contact a qualified repair consultant.

### WARNING:

Genz Benz enclosures are not designed to be suspended or hung from any surface of the cabinet. This can only be achieved with properly installed professional "flying hardware" and installed by qualified rigging technician.

# GENZ·BENZ

E N C L O S U R E S

## ***V F O L D*** **COMPRESSION** ***SERIES***

## OWNER'S MANUAL

### FEATURES:

- Quality hand-built craftsmanship.
- Computer designed venting for precision performance and durability
- Attractive and durable premium carpet.
- Black 16 gauge heavy duty perforated speaker grills.
- Classic designs and appearance
- High quality speaker, tweeter and crossover components.
- LTP—luminous tweeter protection, is designed into all crossover to absorb excessive high frequency voltage.

**Proudly manufactured in the U.S.A.**

# VFold Compression Series

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This series of dynamic enclosures has been developed for demanding and powerful performance in a compact package. The VFold design projects powerful low-frequency while the CMP 215H reproduces smooth mids and seamless transition to the compression horn. Standard features include: 5/8" plywood construction, dense fiberboard baffles, high output woofers, second-order crossovers w/ LTP protection, black carpet, recessed handles and heavy duty round perforated grills.

## CROSSOVER CONNECTIONS

Use either input when connecting to the amp. The second input is available for connecting to an additional cabinet (daisy chaining).

**CAUTION:** Never input a full-range signal to the Bi-amp inputs. When Bi-amping, the high frequency minimum crossover point should be 1500 Hz @ 12db per octave slope. Lowering the crossover point will reduce the power handling of the horn.

## VFold Compression Series

CMP 215H-VFold	600W/1200W	50-17K Hz	101 db	4 ohm	85 lbs.	37"x20 1/2"x18 1/2"	2.5K Hz
CMP 118-VFold	400W/800W	45-1.5K Hz	97 db	8 ohm	70 lbs.	24"x22"x24 1/2"	N/A

## SET UP TIPS

- Always survey the area you wish to cover with your speaker system to make sure that your system is adequately matched for the venue.
- Use good judgment when placing your speakers for audience coverage so that the speaker system will disperse over your audience and not directly at ear level. (Remember, high frequencies are absorbed much easier by people, curtains and other soft materials; while low frequencies are not so easily absorbed)
- Always use good quality speaker cables and never use guitar cables for hooking-up your speaker system.
- **Important: Always use caution when connecting speakers to an amplifier source. The power amp should be off when making connections.**
- **Severe hearing loss is possible if subjected to extended durations of high-output sound levels.**
- **Always wear hearing protection whenever possible.**